20×60	Approximate time 4 min 30	DRESSAGE IRELAND E	LEMENTARY TEST E5	1 (2013)
VENUE	<u> </u>		DATE	
No	RIDER'S NAME	HORSE		
JUDGE			POSITION	

		Test	Max marks	Judges mark	Remarks
1	A X C	Enter on working trot. Halt. Immobility. Salute. Proceed in working trot. Track right.	10		
2	RK	Change rein in medium trot	10		
3	KAF Between F and P GM	Working trot. Leg yield left to G. Half 10m circle right.	10		
4	R	Transition to working canter right and circle right 20m			
5	RBPF	Medium canter	10		
6	F A	Working canter. Working trot.	10		
7	Between K and V GH	Leg yield right to G. Half 10m circle left.	10		
8	s	Transition to working canter left and circle left 20m	10		
9	SEVK	Medium canter	10		
10	KA AFP	Working canter. Working trot.	10		
11	P Before P PB	20m circle left allowing horse to stretch to the contact. Re take the reins. Working trot.	10		
12	BRM Before M M MH	(Medium walk). Shorten the walk. Quarter pirouette to the left. (Medium walk).	10		
13		Mark for the two medium walks	10		
14	НР	Change rein in free walk on a long rein	10×2		
15	Before F F	Shorten the walk. Quarter pirouette right.	10		
16	FK K	Medium walk. Track right.	10		

17	VE Working trot. EIG On diagonal and up centre line. G Halt. Immobility. Salute.	10				
	Leave arena in free walk at a suitable place.					
	Collective Marks					
19	Walk: Freedom and regularity.					
20	20 Trot: Freedom and regularity.					
21	21 Canter: Freedom and regularity.					
22	Impulsion: Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.					
23	Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.					
24	Rider: Position and seat, correctness and effect of the aids.	10×2				
	TOTA	AL (270)				
	MARKS TO D	EDUCT				
	FINAL	TOTAL				
	PERCE	NTAGE	%			
Errors 1 st Tin 2 nd Ti	To be deducted Errors of the course and omissions are penalised 1st Time = 2 marks 2nd Time = 4 marks 3rd Time = Elimination Signature of Judge					