

20×60Approximate time
4min 30**DRESSAGE IRELAND PRELIMINARY TEST P8 (2012)**

VENUE _____ DATE _____

No. _____ RIDER'S NAME _____ HORSE _____

JUDGE _____ POSITION _____

		Test	Max Mks	Judges mark	Remarks
1	A	Enter in working trot. Proceed down centre line without halting.	10		
2	C S R	Track left. Turn left. Track right.	10		
3	BK	Change rein in working trot showing trot/walk/trot transitions over L (4-6 steps of walk)	10		
4	A	Circle left 20m with transition to working canter on second half of circle	10		
5	AFP P PB	Working canter. Circle left 20m diameter. Working canter.	10		
6	B R (RMC)	Transition to working trot. Transition to medium walk. (Medium walk)	10		
7	C	Halt. Immobility 5 seconds.	10		
8	RMCHS	The medium walk	10×2		
9	SP PF	Change rein in free walk on a long rein Medium walk	10×2		
10	F V P	Working trot. Turn right. Track left.	10		
11	BH	Change rein in working trot showing trot/walk/trot transitions over I (4-6 steps of walk)	10		
12	C	Circle right 20m diameter with transition to working canter on second half of circle (after X)	10		
13	CMR R RB	Working canter. Circle right 20m diameter. Working canter.	10		
14	B BFA A	Working trot. Working trot. Down centre line.	10		
15	X	Halt. Immobility. Salute.	10		

Leave arena in free walk at a suitable place.

Collective Marks

16	Walk: Freedom and regularity.	10		
17	Trot: Freedom and regularity.	10		
18	Canter: Freedom and regularity.	10		
19	Impulsion: Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10×2		
20	Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	10×2		
21	Rider: Position and seat, correctness and effect of the aids.	10×2		

TOTAL (260)**MARKS TO DEDUCT****FINAL TOTAL****PERCENTAGE** %**To be deducted**

Errors of the course and omissions are penalised

1st Time = 2 marks2nd Time = 4 marks3rd Time = Elimination**Signature of Judge** _____